**The Shawshank Redemption Movie Questions**

1. What was Andy’s occupation?
2. What is the crime Andy was convicted of? Was he actually guilty?
3. What do the others think of Andy at first? Why do you think Red likes him from the start?
4. Describe four norms of the Shawshank Prison.
5. Describe three values that the prisoners at Shawshank have.
6. Describe three symbols (abstract or concrete) that the prison has.
7. Are there any words or phrases that are a part of Shawshank prison that people on the outside may not understand? If yes, what are they?

**AT LEAST** TWO FULL PAGES TYPED: Follow the normal set of guidelines that I expect.

* 1” margins
* 12 font- Times New Roman
* Title, double spaced, identifier in upper right hand corner (header)
* Introduction, body paragraphs, smooth transitions, and a conclusion.
* Make sure that you DEFINE EACH TOPIC in the introductory paragraph that you plan on addressing in your paper.

*I will be expecting all of these as I have given you ample time to adjust and multiple warnings on previous papers to complete them. To ignore ANY of these will result in point reductions.*

Points that need to be addressed in your paper:

How do the norms, values, and symbols of the prison change over the years that Andy is there? What accounts for this change? How do Andy and Red change throughout the film? What roles do they take on, and how are they put into these roles?

Lastly, the reason we are watching this film is because the jail and prison systems are considered among the largest subcultures in any Western Culture. Not only because of the amount of people that are in prison, but because the culture they have created is so intricate and complex. Why is the prison system considered a subculture? How is it alike and how is it different from mainstream American culture? What have you learned about jails and prisons as a result?