*Pleasantville*

*Pleasantville* is a unique film in the way that it examines social change and the inevitable conflicts that surround such change.

1. Identify TWO negative sanctions in Pleasantville.
2. Identify TWO positive sanctions in Pleasantville.
3. Identify THREE agents of social control during the film.
4. Identify TWO norms in Pleasantville.
5. So, what is the underlying message behind *Pleasantville?*
6. Does it help us examine our own attitudes to changes around us - whether we like the change or not? Does it prompt us to think about what has changed us in our lives? (more than a yes or no answer)

­­­­Within Pleasantville, it seems to be the things which inspire passion within people that brings them to life and turns them into color. For some it may be relationships. For others, their passion is stirred by art or literature or music. It is interesting that although Jennifer starts this 'color change' through sex, she herself does not change into color until she admits that it is reading, and not sex, which she finds exciting and inspiring.

1. Do you know what turns you 'into color', what makes you passionate? How will you allow that to change your life and the world around you? (fill in the remaining available space)