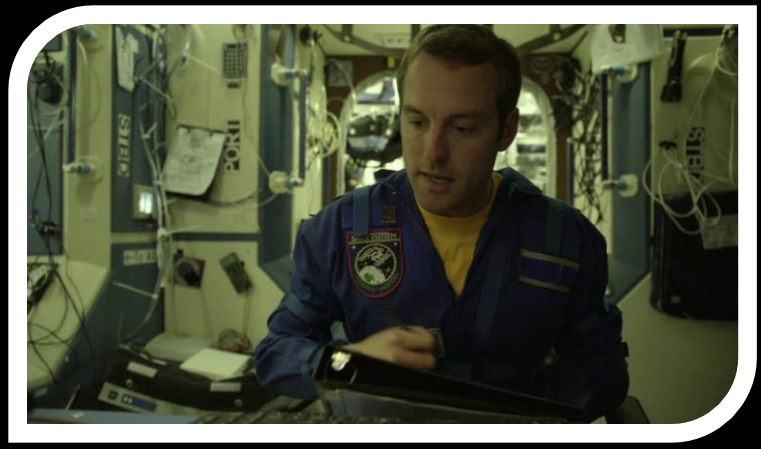
LOVE (2011)



Film
2011
ANGELS & AIRWAVES
LOVE
"LOVE"
GUNNER WRIGHT
ANGELS & AIRWAVES
WILLIAM EUBANK
BRIAN BERDAN
SCOTT CHESTNUT
TOM DELONGE
MARK EATON
DAN FIGUR
VERTEL SCOTT
NATE KOLBECK
ANDY KOYAMA
BOB KELLOUGH
STEVEN BAINE
PETER PERSAUD
CRAIG HENIGHAN
ANGELS & AIRWAVES
CRITTER
JUPITER SOUND
TOM LORD-ALGE
SOUTH BEACH STUDIOS
BRIAN GARDNER
BERNIE GRUNDMAN MASTERING
ANGELS & AIRWAVES

"A COSMIC BALLET OF INTELLECTUAL MYSTERY AND STUNNING VISUALS"
SIGHT AND SOUND

"A STUNNING WORK OF EMOTIONAL SCI-FI"
STARBURST

ANGELS & AIRWAVES

LOVE

"A VISUALLY STUNNING FILM"
AINTITCOOLNEWS.COM

"EVOKES 2001: A SPACE ODYSSEY"
KIM NEWMAN, EMPIRE

"A TOUR-DE-FORCE PERFORMANCE"
KIM NEWMAN, EMPIRE

"AN AVANT-GARDE 'MOON'"
TOTAL FILM

A FILM BY WILLIAM EUBANK "LOVE" GUNNER WRIGHT MUSIC BY ANGELS & AIRWAVES WRITTEN AND DIRECTED BY WILLIAM EUBANK DIRECTOR OF PHOTOGRAPHY WILLIAM EUBANK FILM EDITORS BRIAN BERDAN, A.C.E. SCOTT CHESTNUT EXECUTIVE PRODUCERS TOM DELONGE MARK EATON JON HUMPHERY
PRODUCED BY DAN FIGUR VERTEL SCOTT AND NATE KOLBECK SOUND MIX AND DESIGN ANDY KOYAMA BOB KELLOUGH STEVEN BAINE PETER PERSAUD CRAIG HENIGHAN

Love portrays the personal-psychological effects of isolation and loneliness when an astronaut becomes stranded in space and through this, emphasizes the importance of human connection and love. Additionally, it touches on the fragility of humanity's existence (explored through a dying Earth-apocalyptic doomsday scenario) inspired by the cautions of Carl Sagan in *Pale Blue Dot* and considers the importance of memories and stories as humanity's legacy. (imdb)

Synopsis

- During an 1864 battle of the American Civil War, a lone Union soldier, Captain Lee Briggs (Bradley Horne), is dispatched on a mission to investigate a mysterious object reported to Union forces. 175 years later, in the year 2039, United States Astronaut Lee Miller (Gunner Wright) is sent to the International Space Station as a one-man skeleton crew to examine if it is safe for use and to perform necessary modifications after it had been abandoned two decades earlier. Shortly after arriving on board, tumultuous events break out on Earth, eventually resulting in Miller losing contact with CAPCOM and finding himself stranded in orbit alone, forced to helplessly watch events on Earth from portholes 200 miles above his home planet. Miller struggles to maintain his sanity while in isolation by interacting with Polaroid pictures of former ISS crewmembers left aboard the ship. (imdb)

ANGELS & AIRWAVES

LOVE

- Trailer (click)

“To be given a pass to watch all others go is perhaps the most troubling thing to ones being.

Sometimes when I wake up, I feel like I'm still sleeping. I feel like all the colors and shapes of the world have collided, and all I can do is just sit there and watch.

I think a person’s heart has a way of turning off when it can’t find reason. I guess that’s why nature has always had an inspiring presence. Everything follows a purpose.

I guess we’re missing something.

Why do we struggle to breathe a more righteous breath, when we all end up in the same place?

I’d like to hope our history is worth remembering. An imprint of careful design, a feeling of heartfelt purpose, A sense of hope for something bigger than ourselves…

Then maybe I’ll wake up.”

LOVE

“Love” Civil War Scene

Social Interaction

- Why is the need for social interaction or love so important to us?
- Popularity of Facebook
  - Is this a direct example of our human need to connect?